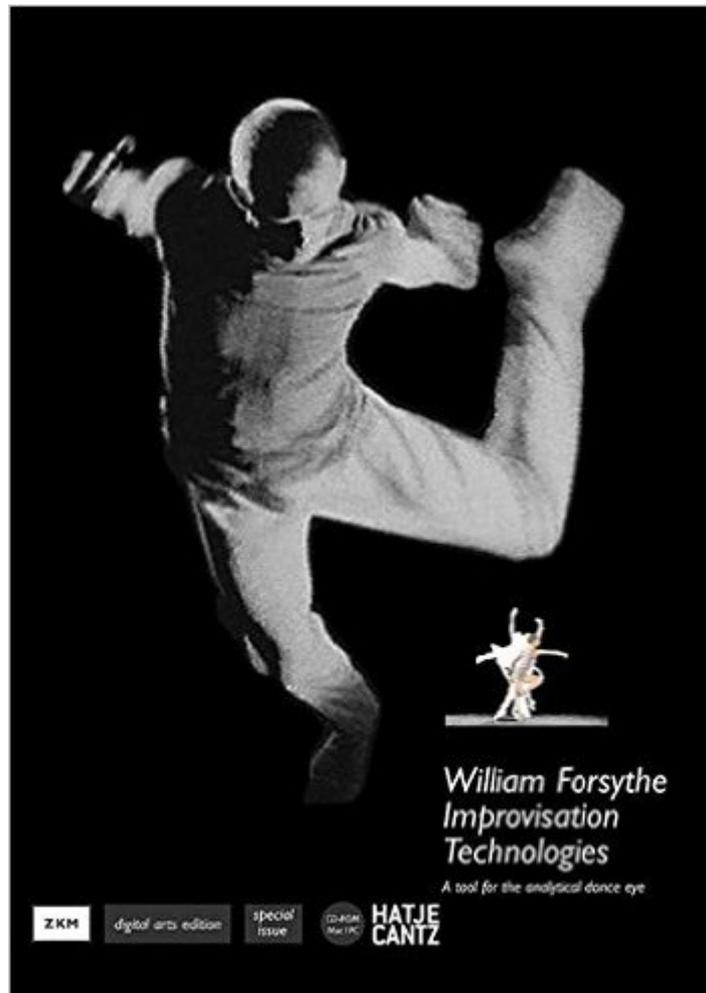


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# William Forsythe: Improvisation Technologies: A Tool For The Analytical Dance Eye



## Synopsis

The American-born choreographer William Forsythe--who was the Director of the celebrated Frankfurt Ballet from 1984-2004 and now heads his own Frankfurt-based independent ensemble, The Forsythe Company--is recognized internationally as one of the world's foremost choreographers and widely credited with revitalizing classical ballet for the twenty-first century. His ideas have engaged with and contributed to all of the most significant international artistic currents of our time--from performance and visual arts to architecture and interactive multimedia. Quite simply, his choreographic vocabulary has redefined body, space, time and movement. In 1994, The ZKM/Center for Art and Media Karlsruhe cooperated with Forsythe to produce a "digital dance school" in the form of an interactive computer installation. That project was originally released as the CD-ROM William Forsythe: Improvisational Technologies: A Tool for the Analytical Dance Eye. This revised, renamed, specially priced edition features some 60 video chapters in which Forsythe demonstrates and comments upon the essential principles of his motional language. Examples, danced by members of the Frankfurt Ballet, can be called up as required. Also included is a solo performance by Forsythe, filmed in 1996 by Thomas Lovell Balogh.

## Book Information

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## Customer Reviews

The CD Rom format for this resource, allows for a visual insight into Forsythe's improvisation techniques. Planned initially as a training tool for new members of his company, the CD Rom offers much more for the analytical eye. The format is very slick and the interface provides for easy navigation around an aesthetically pleasing environment. For those studying Forsythe's work, the resource is a must, as not only does Forsythe explain characteristic techniques such as room

writing, but several performances by Forsythe as well as by other dancers, demonstrate each of the processes. The 3D format is certainly the most appealing feature of the resource, and one which makes it stand apart from other resources on choreographers or improvisation.

I had the esteemed privilege of working with Bill Forsythe in a week-long intensive class while he was visiting UCLA during the spring of 2001. He spoke about most of the processes you will find on this CD-ROM; however, the CD-ROM is MUCH easier to follow than some of the class discussions we had... Bill is a genius and sometimes left everyone in the room with blank looks on their faces, because he would jump into an idea without remembering that we didn't necessarily know the train of thought that got him to the idea he was currently discussing... that is definitely not a problem on the CD-ROM -- it is exceedingly clear, and the concepts are demonstrated in actual choreographic examples. The disc is well organized, and very inciteful. If the ideas themselves aren't interesting enough, there's the fabulous design and layout of the whole package that will keep you fiddling for a long time. This is a must for anyone interested in Bill Forsythe, choreographic processes, dance for visual media, design for movement arts, and movement improvisation. Check out Bill's solo which is included on the disc as well!!

An excellent tool for teaching improvisation and contemporary movement techniques at any level. The format is fairly dated at this point, but the information is just as cogent as it was 15 years ago - and it's REALLY great to have it available at an affordable price (the original release of the CD-ROM was several hundred dollars).

Yes. A great tool to understand the notions behind his improvisational technologies.

I bought this as a gift and my friend was happy.

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